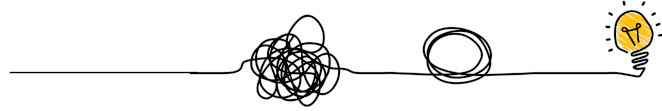


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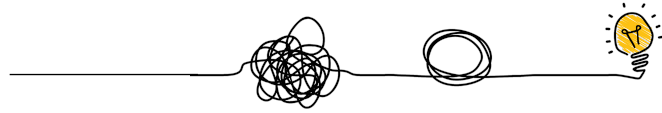


Flash Fiction NESCBWI 2023

Flash fiction (or “micro” fiction) are stories that are less than 1,000 words—or shorter. They typically feature a “punch” or twist ending, and are a great place to experiment with form and structure. Here are 10 exercises to try.

1. A story of 250 words or less.
2. Write a story set in a close space –car, backseat of a cab, a closet...
3. A list story
4. Retell a fable, fairy tale, or folk tale—with a twist (modern setting? New ending?)
5. A story only in dialogue (use tags—“he/she said” and physical description—“he put down the cup and stared at his hands”)
6. An alphabet story—26 sentences, each one beginning with a subsequent letter of the alphabet (A phone call at 2 am always delivers bad news. Beatrice jumped when the sound of Justin Timberlake filled her bedroom. Clutching the sheet...)
7. Write a story in 2nd person
8. Make up a warning label (google “Happy Fun Ball, SNL”)
9. Write your story as Facebook status updates/twitter exchange/text messages
10. Stream of consciousness story that occurs between thinking of an action and actually committing it (for example: between raising your hand to flip someone off in traffic, and actually raising the finger)

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Flash Fiction: Where to Submit

Paper Lanterns (for MG/YA specifically)

<https://paperlanternslit.com>

Vine Leaves Press 50 Give or Take

<https://www.vineleavespress.com/50-give-or-take.html>

Molecule Literary Magazine

<https://moleculetinylitmag.art.blog/>

Wired Magazine 6 Word Story Prompts

<https://www.wired.com/story/six-word-sci-fi/>

Flash Fiction Online

<https://www.flashfictiononline.com/>

Brevity Mag

<https://brevitymag.com/>