## Giving/Receiving Critique Resources

## Where to Find Critique Groups

SCBWI (<a href="https://www.scbwi.org/regional-chapters-new/">https://www.scbwi.org/regional-chapters-new/</a>)—international organization, critique groups all over the world

The Writers' Loft (<a href="https://www.thewritersloft.org">https://www.thewritersloft.org</a>) – Based in Sherborn, MA, online critique groups are open to anyone.

Other organizations: RWA, MWA, etc

Look for like-minded individuals who are interested in growing with you.

Check out this blog post from PB author Carrie Finison: <a href="https://www.carriefinison.com/how-to-find-a-critique-group">https://www.carriefinison.com/how-to-find-a-critique-group</a>

## **How to Begin Your Own Crit Group**

- Reach out to people from events/classes you've attended (ahem!)
- Use social media. Do you belong to writing FB groups? Set up a post!
- Use local spaces/organizations community spaces, libraries, community colleges

## Auditioning a New Group: Things to Ask

- How often do people submit?
- What is the process that you use for critiquing?
- How do you keep the conversation focused?
- Are you open to different genres?
- Note: always ask to observe a meeting before you submit. Check out the dynamic and how the meeting works before you commit.

**Remember**: finding the right group or partner takes time. Don't force it if you don't "click". Try another one.