

Erin's Presentations

- **Making Chocolate Cookies** – How MODELS went from being a short story to a full novel. I explain my writing process, show the steps I went through during some of the book's thirteen (!) revisions, and discuss how perseverance can make your dreams come true. This presentation is appropriate for a range of ages and both genders. (I also offer a version where I discuss the writing process of TOTAL TRAGEDY)
- **Shakespeare is NOT a Total Tragedy** – We'll have a brief talk about Shakespeare—his biography and what he wrote—and why I chose to have Hamlet's family so obsessed with him. We'll also act out a couple of scenes from TOTAL TRAGEDY OF A GIRL NAMED HAMLET and one from A MIDSUMMER NIGHT'S DREAM.
- **Bullying, Body Image, and Mean Girls** – This talk revolves around some of the themes in MODELS DON'T EAT CHOCOLATE COOKIES. Using Celeste (MODELS' main character) as an example, we discuss her choices, decisions and the steps she took to feel better about herself. Ideal for all-girl audiences who have read the book. As a contributor to the Harper Collins anthology, DEAR BULLY, I also speak to my essay in that collection.
- **Fact into Fiction** – So many times, funny/dramatic/silly things happen and we think, “that would be perfect in a book!” But transferring reality to fiction isn't as easy as it appears. Using real-life examples from my novels MODELS DON'T EAT CHOCOLATE COOKIES and NOTES FROM AN ACCIDENTAL BAND GEEK, I expose what it's really like to put fact into fiction, and the process I went through to do so.
- **Boston's History & Mystery** – The city of Boston is known for its historical sites, but did you know it's full of real-life mysteries? From the Isabella Stewart Gardner Museum art heist to pirate treasure on the Boston Harbor Islands, we'll uncover some of Boston's secrets. I'll explain what drew me to these real-life puzzles and how I created the Moxie, Ollie and the 14 DAY MYSTERY series.
- **Creating Character: A Writing Workshop** – This is a writing-based workshop that uses images to launch stories and create characters. All of my stories begin with character first, and we explore how knowing a character gives a writer freedom when developing a plot. We'll do writing exercises together during this program. Good for ages 9 and up; writing-based.
- **Virtual Visit** – I am more than happy to Skype in to your classroom and chat about writing and my books. As a matter of fact, I'll do a 20-minute casual conversation for free! For a longer conversation or a specific presentation, please contact me for more information.

The fine print

1. I would prefer to do a maximum of three presentations per day, all of which run for one hour to allow time for questions.
2. Travel expenses, such as transportation and lodging, are the responsibility of the host unless otherwise agreed.
3. Fees: \$1200/day, plus expenses